

FotoVisura, Inc and Visura Media proudly announces **The FotoVisura Pavilion** sponsored by **The Viso Lizardi Family** during the 2011 New York Photo Festival (May 11-15<sup>th</sup>, 2011). The New York Photo Festival, New York City's premier photography festival, coming curators are Elisabeth Biondi and Enrico Bossan

Located in the **Dumbo Arts Center**, 111 Front Street (Suite 212) Dumbo, NY 10007—**The FotoVisura Pavilion** presents a multi-media exhibition; two projected slide shows; and a print exhibition.

Curated by Adriana Teresa, co- founder of FotoVisura and Visura Media—the two main exhibitions this year—*In Love and War* & *Dia*—reflect on a contemporary society in which the interceptive space between war and love converge. One a literal sense, the roles assumed and tools required by professionals on duty become necessary to the survival and protection of civilians. On a metaphorical sense, the struggles of war are reflected as external and internal showing the vulnerability of human kind.

*Dia* Exhibition introduces the work of present professional photographers who during the 60s through the 80's used the camera as a simple medium of communication and documentation of their life, identity and reality. In doing so, these individuals come together due to a shared sense of identity.

Together, each juxtaposed exhibition inspire a dialogue on how the roles we assume are a mere reflection of the life that we live; how photography can become a mirror to that life and in doing so introduce a historical narrative of a city, a state, a country; and, how reflecting upon human fragility, this contemporary life has humbled our generation.

Featuring Milagros de la Torre, Henry Jacobson, Richard Mosse, Jessica Hines, Justin Maxon and Grant Worth—*In Love and War* is a multi media exhibition that reflects on how fragile and vulnerable human life is, and an attempt to sense compassion and care. It is divided into three components: 1) a single image; 2) a projection featuring two slide shows and three video installations; and a performance that begins Wednesday, May 11, 2011 and culminates with a display on Sunday May 15<sup>th</sup>.

Featuring a slide show presentation of images by photographers Frank Espada, David González, Ricky Flores, Perla de León, Joe Conzo, Pablo Delano, Francisco Reyes II and Máximo Colón— *Dia Exhibition* reflects on the meaning of being Puerto Rican, and challenges the questions of who is Puerto Rican, what makes us Puerto Rican and why we identify as Puerto Rican. Ultimately, the meaning of being Puerto Rican is a negotiation and it has nothing to do with where we live. Being Puerto Rican is a sense of heritage, belonging, shared pride and history.

The **Vwa** (Voice) Exhibition consists of twenty-one images made by Haitian teenagers from Jacmel, Cap Haitien and Camp Espoir. The participating students, who had no previous experience with photography, made the images during hands-on photography workshops. While documenting their communities they also focused on the role they can play in contributing to their society.

Finally, as a tribute to the FotoVisura Community, Visura Media has prepared a slide show presentation featuring a selection of five to six online blogs and magazines— New York Times *Lens Blog*, Time Magazine *Lightbox*, PDN *Photo of the Blog*, Visura Magazine & Spotlight, and Burn Magazine— that have inspired the community. In a

collaborative effort, each of these forums has created a 4-minute unique presentation to represent each of the platforms.

**The FotoVisura Pavilion** is only made possible by the support of **The Viso Lizardi Family**; the supporting contributions by **Rovers North & Visura Media**; contributing support by **Federico José Hernández**/Founder & Producer of Taste of Rum, **Andrea and Mark Letorney**; and in-kind support of **Lyn Domínguez**, **Dumbo Arts Center**, **The Envision Foundation**, **Unicef**, **The New York Times *Lens Blog***, **Time Magazine *Lightbox***, **PDN *Photo of the Day* Blog**, **Burn Magazine**, **NPR *Picture Show* Blog**, **Visura Magazine**, **Beth Schiffer Photo Lab**, **L2 Fine Art Mounting and Framing**.